

SMSgt (Ret.) Rob Rosenberger

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Title: GEN. ARNOLD'S MATERIAL, CRITIQUES OF
33 COMMERCIAL FILMS DURING W/ MILITARY AVIATION

Date(s): 7 AUG 1945

Call: 168.65-30 Volume: 2 OF 2

IRIS: 124455

☒ ALL ☐ Selected Papers ☐ Except

☐ copyrighted news stories; congressional bios; tabbed & oversized pages

7 Aug 1945

Dear Arthur —

P.R.C.

In cleaning out my files I found
the attached reports. When policy on the
historical project changed we did not
bother to send them East to you.

Do you want them for your
files? If not M^{rs} Eganson might
conceivably want them for his.

Keep Root

00124455

~~Wright~~
Bollen (one)

2-4940-39A

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	AIR FORCE	AAF CATEGORY													
SPONSOR	WARNER BROS. PICTURES, INC.														
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California														
PRINTS AVAILABLE FROM:	WARNER BROS. PICTURES, INC.														
PRINTS AVAILABLE IN	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">35mm</td> <td style="width: 5%; text-align: center;">x</td> <td style="width: 25%;">35 color</td> <td style="width: 5%;"></td> <td style="width: 25%;">16 B&W</td> <td style="width: 5%;"></td> <td style="width: 20%;">16 K</td> </tr> <tr> <td>Silent</td> <td></td> <td>Sound</td> <td style="text-align: center;">x</td> <td colspan="3">Unassembled ftg.</td> </tr> </table>		35mm	x	35 color		16 B&W		16 K	Silent		Sound	x	Unassembled ftg.	
35mm	x	35 color		16 B&W		16 K									
Silent		Sound	x	Unassembled ftg.											
ORIGINAL PURPOSE OR DISTRIBUTION															
COMMERCIAL PUBLIC RELEASE															
<p>SYNOPSIS Story starts with a B-17 crew preparing for overseas flight at Hamilton Field, Calif., in Dec. 1942. Antagonism develops between a new gunner (a washed out pilot) and other members of the crew. Pearl Harbor is attacked as the B-17 is approaching on its ferry flight. Emergency landing is made on another island. Plane is attacked by Jap snipers, but escapes to Hickam Field. From there they are ordered to Clark Field, Luzon, via Wake Island. They are attacked by Zeros and have various narrow escapes and a bad belly landing. Crew repairs plane by stealing parts from other disabled B-17s. Climax is a spectacular attack on a Jap convoy.</p>															
<p>EVALUATION</p> <p>Film has much fine footage of B-17s on the ground and in flight. It is written, acted and directed realistically and with restraint. Story is supposed to be based on an actual incident. Picture was made in the U.S., and backgrounds (Hickam Field, etc.) are not authentic. Spectacular air battle film was mostly done in miniature.</p> <p>Since film is wholly fictional and re-enacted it cannot be recommended for the Historical Series, despite the fact that excellence of conception and execution give it, in some respects, an almost documentary quality.</p>															
DATE	8 June 45	<p style="text-align: right;">Capt. W.C. Root REVIEWER</p>													

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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	CAVALCADE OF AVIATION (2 reels)				AAF CATEGORY	
SPONSOR	UNIVERSAL PICTURES					
PRODUCER	UNIVERSAL PICTURES UNIVERSAL STUDIO UNIVERSAL CITY, CALIF.					
PRINTS AVAILABLE FROM:						
UNIVERSAL PICTURES, UNIVERSAL STUDIO, UNIVERSAL CITY 18th AAF B.U., Culver City, Calif. Post has a complete fine grain						
PRINTS AVAILABLE IN		35mm	<input checked="" type="checkbox"/>	35 color	16 B&W	16 K
		Silent		Sound	<input checked="" type="checkbox"/>	Unassembled ftg.
ORIGINAL PURPOSE OR DISTRIBUTION						
COMMERCIAL PUBLIC RELEASE						

SYNOPSIS

Film starts with earliest film of aircraft; shows scenes of military aircraft in World War I, proceeds to shots of famous flights and fliers (Lindbergh, Wiley Post, Earhart, etc.) and ends with various shots of U.S. military aircraft World War II. Comedy shots of weird contraptions (some of which fly) are included.

EVALUATION

Since the film is for public release the narration is of the high pressure type, and much footage has been allotted to strange inventions for comedy.

Nevertheless, a capsule history of aviation is presented, with strong emphasis at the end on U.S. Military Aviation. With new narration film could be included in Historical Series.

DATE 14 June 45

Incl 2

Capt. W.C. Root
REVIEWER

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	FLYING TIGERS				AAF CATEGORY			
SPONSOR	REPUBLIC PRODUCTIONS, INC.							
PRODUCER	REPUBLIC PRODUCTIONS, INC. 4024 Radford Avenue North Hollywood, Calif.							
PRINTS AVAILABLE FROM:	Republic Productions, Inc. 1790 Broadway New York City, N.Y.							
PRINTS AVAILABLE IN	35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K				
	Silent	Sound	<input checked="" type="checkbox"/> Unassembled ftg.					
ORIGINAL PURPOSE OR DISTRIBUTION								
COMMERCIAL PUBLIC RELEASE								
SYNOPSIS								
<p>"THE FLYING TIGERS" is a fictitious story dealing with the flying squadron called by that name, under the command of General Chennault. It depicts the life and flying conditions which those men lived under at a remote flying field. It pictures a Jap bombing of the field, air-battles between P40 Flying Tigers and Jap Bombers, also air battles between P40s and Jap Zeros. There are P-40 landings and take-offs from small fields, and plane repair work done under unusual conditions. Shows bombing attack of a Japanese bridge made by an old transport, flown by American Flyers.</p>								
EVALUATION								
<p>Republic has no print available in Southern California, due to film shortage. Eastern office (address above) can probably supply print.</p>								
DATE	9 June 45				Capt. W.C. Root			
	Incl 3				REVIEWER			

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		INTERNATIONAL SQUADRON				AAF CATEGORY	
SPONSOR		WARNER BROS. PICTURES, INC.					
PRODUCER		WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California					
PRINTS AVAILABLE FROM:		WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California					
PRINTS AVAILABLE IN		35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K		
		Silent	Sound	<input checked="" type="checkbox"/> Unassembled ftg.			
ORIGINAL PURPOSE OR DISTRIBUTION							
COMMERCIAL PUBLIC RELEASE							
SYNOPSIS							
<p>A cocky stunt and test pilot ferries a bomber to the RAF in England (before U.S. entry in war). After a London bombing he joins up with the RAF. Two of his friends are killed owing to his errors. Two girls are included in the complications. Cocky pilot finally dies gloriously on a suicide mission.</p>							
EVALUATION							
<p>Film deals exclusively with the RAF, and has no place in Historical Series.</p>							
DATE		14 June 45		Capt. W.C. Root			
		Incl 4		REVIEWER _____			

TITLE		LAST FLIGHT		AAF CATEGORY	
SPONSOR		WARNER BROS. PICTURES, INC.			
PRODUCER		WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California			
PRINTS AVAILABLE FROM:		WARNER BROS. PICTURES, INC.			
PRINTS AVAILABLE IN		35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	<input checked="" type="checkbox"/> 16 K
		Silent	Sound <input checked="" type="checkbox"/>	Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION To show mental disintegration of some air pilots after the last war.					
SYNOPSIS					
<p>Concerned with 4 aviators of World War I completely mal-adjusted to peace time by their combat experience and its influence on them. They remain in Europe drinking and living from one momentary excitement to the next until three of them are obliterated by death or crime. The fourth and last pilot begins to grope for his salvation through his love for a girl.</p>					
EVALUATION					
<p>The earliest sequence of the film is replete with excellent aerial shots of the World War I era. After that the story leaves the Air Force for good. There might be some dubious merit in the picturization of four obviously phony aftermaths of air combat.</p>					
DATE		7 June 45		Pvt. S. Locke REVIEWER	

Incl 5

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		OBJECTIVE BURMA				AAF CATEGORY	
SPONSOR		WARNER BROS. PICTURES, INC.					
PRODUCER		WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California					
PRINTS AVAILABLE FROM:		WARNER BROS. PICTURES, INC.					
PRINTS AVAILABLE IN:		35mm	x	35 color	16 B&W	x	16 K
		Silent		Sound	x	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION

THEATRICAL RELEASE FOR PUBLIC INCENTIVE.

SYNOPSIS This is the story of Capt. Nelson and a group of paratroopers selected for the perilous mission of knocking out a Jap radar station behind enemy lines in Burma. The radar station is demolished according to plan, but escape is blocked by Jap troops who surround the abandoned airfield where they are to be picked up. Nelson divides his men into 2 groups and they begin the long trek back to the base on foot. One group encounters the Japs and is wiped out brutally. Nelson receives orders to move northward, to a point away from their base. Some of the men are dubious and even Nelson has his doubts as to the wisdom of the order, but he complies and the rest follow. When they are about to give up hope, they are sighted by a C47 which drops supplies. An encounter with ~~EVALUATION~~ a Jap patrol ensues, but they are driven off. Nelson and what remains of his men are finally rescued and the airborne invasion of Burma begins.

EVALUATION

"Objective Burma" contains a considerable amount of authentic footage photographed by Army Air Forces Combat Camera Units in India and Burma. This footage has been very carefully integrated into the story line. In the opening, there are shots of Gen. Stillwell, Gen. Merrill, Gen. Wingate, Col. Phillip Cochrane and Lord Louis Mountbatten. Although the film is acted realistically and the story is well constructed its historical value is limited, save for the inclusion of the authentic material mentioned above.

DATE 11 June 45
445

REVIEWER Capt. D. Mathews
(519)

Incl 6

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	PASSAGE TO MARSEILLES		AAF CATEGORY		
SPONSOR	WARNER BROS. PICTURES, INC.				
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California				
PRINTS AVAILABLE FROM:	WARNER BROS. PICTURES, INC.				
PRINTS AVAILABLE IN	35mm	x	35 color	16 B&W	16 K
	Silent		Sound	x	Unassembled ftg.
ORIGINAL PURPOSE OR DISTRIBUTION					
THEATRICAL RELEASE FOR PUBLIC INCENTIVE.					

SYNOPSIS This film is concerned largely with the adventures of 5 men who escape the French Penal Colony at Devils Island. They are picked up at sea by a freighter of French registry bound for Marseilles. The ship's captain and a French Air Force officer accept the 5 convicts as loyal French patriots, even though they know of their prison records. However, another French officer with Fascist sentiments is neither willing to tolerate the prisoners, nor the captain's action in altering the course of the ship when news of the fall of France is received. The Vichyite officer organizes a mutiny, but it fails. After being attacked at sea by a German patrol bomber, the ship makes port in England, and the 5 men, together with the French airman, join a free French ~~EVALUATION~~ squadron based in England. From there they conduct nightly raids on Germany and occupied France.

EVALUATION

There is little in the "Passage to Marseilles" that concerns the Army Air Force, save for the fact that B-17s were flown by the French crews on their missions over Europe. It is my understanding that a number of the B-17 sequences were photographed at March Field, presumably with the cooperation of the AAF.

DATE 5 June 45

Capt. D. Mathews
REVIEWER

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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	WINGS OF STEEL (2 reeler)				AAF CATEGORY
SPONSOR	WARNER BROS. PICTURES, INC.				
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California				
PRINTS AVAILABLE FROM:					
WARNER BROS. PICTURES, INC.					
PRINTS AVAILABLE IN	35mm	35 color	x	16 B&W	16 K
	Silent	Sound	x	Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION					
COMMERCIAL PUBLIC RELEASE					
SYNOPSIS					
<p>A cocky cadet enrolls for Army flying training at Cal Aero Primary Training Field, California. A rivalry develops between him and an upper classman, who enjoys hazing. Other cadets are shown, two of whom wash out and become bombardiers. The cocky cadet finally wins his wings and is assigned as co-pilot in a bomber flown by his former rival. Flying training has erased the antagonism.</p>					
EVALUATION					
<p>Excellent shots are shown of pre-war cadet training at Cal Aero Field and March Field, Calif. Much of the film is aerial, but some good ground school scenes are included.</p> <p>The fictional phase is rather juvenile, but at least no blondes are involved.</p> <p>Picture was made with the cooperation of the AAF, and details are undoubtedly authentic. With proper foreword discounting fictional aspect, this short film could be included in Historical Series.</p>					
DATE	8 June 45				
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	Capt. W. C. Root REVIEWER				

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	YOUNG AMERICA FLIES		AAF CATEGORY	
SPONSOR	WARNER BROS. PICTURES, INC.			
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California			
PRINTS AVAILABLE FROM:	WARNER BROS. PICTURES, INC.			
PRINTS AVAILABLE IN	35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	<input checked="" type="checkbox"/> 16 K
	Silent	Sound	<input checked="" type="checkbox"/> Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION				
THEATRICAL RELEASE FOR PUBLIC INCENTIVE				
SYNOPSIS				
<p>Four college students, one a young lady, enroll in the civilian aeronautics program for the training of civilian pilots. They go through the various phases of training necessary to qualify them as pilots. That is, all except one, a wise-guy who is washed out because of repeated infractions of CAA regulations.</p>				
EVALUATION				
<p>This film was made with the cooperation of the CAA to encourage enrollment of college students in the CAA pilot training program. Special emphasis is laid on the CAA training as a sound basis for future training in the AAF for those who wish to become pilot officers. It also points to the broader vistas for those who wish to become commercial pilots.</p>				
DATE	6 June 45		Capt. D. Mathews REVIEWER	

Incl 9

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Soldiers of the Sky AAF CATEGORY _____

SPONSOR _____
PRODUCER _____

20th Century-Fox (Adventures of Newscameraman)

PRINTS AVAILABLE FROM: _____

20th Century-Fox

PRINTS AVAILABLE IN:	35mm	X	35 color	16 B&W		16 K	
	Silent		Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION _____

War Informational

SYNOPSIS

501st Parachute Battalion demonstrates training and equipment necessary for waging war with parachute troops. Every step in training shown from first leap from high-board to leaps from army transport planes. Final sequence is mass jump of practically entire battalion.

Rel. 8/1/41
EVALUATION _____

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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Adventures of the Flying Cadets		AAF CATEGORY		
SPONSOR				
PRODUCER Universal				
PRINTS AVAILABLE FROM: . Universal				
PRINTS AVAILABLE IN	35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K
	Silent	Sound	Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION War Melodrama				
SYNOPSIS Story about quartet of flyers enrolled in a private school preparatory to entering the Air Force cadets. Their benefactor, Joseph Crehan, foots the bills for the boys, who were former street urchins. Robert Armstrong plays dual role of airplane consultant to Army and masked villain in the hire of Hitler, with identity disclosed to audience in third episode. He murders three government officials, pinning suspicion to four flyers.				
Rel. 9/3/43 EVALUATION				
DATE		REVIEWER		

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE <u>Aerology</u>		AAF CATEGORY		
SPONSOR <u>US Government.</u>				
PRODUCER <u>Disney</u>				
PRINTS AVAILABLE FROM: <u>Disney</u>				
PRINTS AVAILABLE IN	35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K
	Silent	Sound	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION

Training

SYNOPSIS

Will present a graphic, scientific analysis of every type of weather which an airman can encounter, with detailed visual instruction as to the proper method of handling a plane under each weather situation. The experience of more than 100 of the foremost commercial and test pilots is being called upon in the making of the picture. Will be made in 20,000 feet, rivaling "Gone With the Wind" as longest film in history, and is expected by experts to be visual weather Bible for aviators for generations to come.

EVALUATION

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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE <i>Age of Flight</i>		AAF CATEGORY			
SPONSOR					
PRODUCER					
RKO Radio - This is America Series.					
PRINTS AVAILABLE FROM:					
RKO					
PRINTS AVAILABLE IN	35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K	
	Silent	Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION					
Educational					
SYNOPSIS					
<p>Brief survey of past, present and future of aviation, tracing growing awareness of its influence on the lives of people and accompanying progress in air speed, distance and safety. Young Fred Parker, a boy who built model airplanes and flew them in the country's fields, goes to high school where he learns the basic principles of flight, attends a technical flying school where he studies the mechanics of planes, pilots a commercial plane, and finally joins the armed forces - all in the space of less than ten years. Includes glimpse of man's early attempts to conquer the sky and poses question of future of aviation in our daily living. Suggests helicopter for</p> <p>EVALUATION the family plane, showing its advantages in ease of handling, space requirements and convenience for general traffic.</p>					
Rel. 10/1/43					
DATE _____					
REVIEWER _____					

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Airways to Peace						AAF CATEGORY	
SPONSOR							
PRODUCER 20th Century-Fox - March of Time							
PRINTS AVAILABLE FROM: 20th Century-Fox							
PRINTS AVAILABLE IN		35mm	<input checked="" type="checkbox"/>	35 color		16 B&W	16 K
		Silent		Sound		Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION Documentary							
SYNOPSIS Devoted to Air Transport Command, subject offers sidelight on current discussion of postwar aviation. Illustrates far-flung services of this division of Army Air Force - delivery of military cargo and personnel to hard-pressed battle fronts, removal of wounded to base hospitals, traffic in strategic materials; also points up great commercial possibilities of a world-wide airline with men and equipment available for peacetime service.							
Rel. 9/10/43							
EVALUATION							
DATE				REVIEWER			

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Army Air Force Band				AAF CATEGORY			
SPONSOR							
PRODUCER Warner Bros.							
PRINTS AVAILABLE FROM: Warner Bros.							
PRINTS AVAILABLE IN		35mm	<input checked="" type="checkbox"/>	35 color	16 B&W	16 K	
		Silent		Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION Patriotic Short							
SYNOPSIS Melody Master band reel filmed in Washington, D.C.							
Rel. EVALUATION							
DATE				REVIEWER			

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Army Show

AAF CATEGORY

SPONSOR

PRODUCER

Warner Bros. (Broadway Brevities)

PRINTS AVAILABLE FROM:

Warner Bros.

PRINTS AVAILABLE IN

35mm

X

35 color

16 B&W

16 K

Silent

Sound

Unassembled ftg.

ORIGINAL PURPOSE OR DISTRIBUTION

Patriotic Short

SYNOPSIS

Filmed at Air Force training center at Santa Ana, Calif.;
features the Army Air Force Orchestra. Several renditions of air
service songs.

Rel. April 10, 1943

February 27, 1943

EVALUATION

DATE _____

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HISTORICAL EVALUATION OF MOTION PICTURE FILMS

REVIEWER

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

REVIEWER

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Bits and Pieces		AAF CATEGORY		
SPONSOR OPM				
PRODUCER				
OPM				
PRINTS AVAILABLE FROM:				
OPM				
PRINTS AVAILABLE IN	35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K
	Silent	Sound	Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION				
Public incentive				
SYNOPSIS				
Trailer on importance of sub-contracting defense orders, using the 12,000 parts of an airplane engine as an example.				
Rel. 6/5/41				
EVALUATION				
DATE _____				
REVIEWER _____				

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE <u>Bomber</u>		AAF CATEGORY			
SPONSOR <u>OEM</u>					
PRODUCER <u>OEM</u>					
PRINTS AVAILABLE FROM:					
<u>OEM</u>					
PRINTS AVAILABLE IN	35mm	X	35 color	16 B&W	16 K
	Silent		Sound	Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION					
<u>Victory Film Academy Title #13</u>					
SYNOPSIS					
Show manufacture of the Martin B-26 medium bomber, and suggests its speed and power as a combat weapon. Commentary written by Carl Sandburg.					
Rel. 10/3/41					
EVALUATION					
DATE _____					
REVIEWER _____					

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

REVIEWER

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Cavalcade of Aviation		AAF CATEGORY	
SPONSOR					
PRODUCER		Universal			
PRINTS AVAILABLE FROM:		Universal			
PRINTS AVAILABLE IN		35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K
		Silent	Sound	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION

Documentary

SYNOPSIS

Exactly what title implies - starts with first flight of Wright Bros. at Kittyhawk, N.C., and continues on to our own implication in World War II, and our aviation preparedness. Men and women who are symbols of progress in aviation shown - Byrd, Ruth Elder, etc. - and Wilson and Roosevelt, two war presidents. Spectacular shots of Post-Rogers flight, Hindenburg burning, etc., as well as moments of comedy.

Rel. 12/31/41
EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE China's Little Devils AAF CATEGORY _____

SPONSOR _____

PRODUCER _____

Monogram

PRINTS AVAILABLE FROM: _____

Monogram

PRINTS AVAILABLE IN:

35mm

☒

35 color

16 B&W

16 K

Silent

Sound

Unassembled ftg.

ORIGINAL PURPOSE OR DISTRIBUTION

War Melodrama

SYNOPSIS

Story of Chinese children who harassed Japanese with such telling effect that price was put on their heads; based on fact, according to narrator who introduces picture. Plot revolves around Duckie Louie, Chinese youngster adopted by Flying Tigers after parents are killed by Japs. After several years of living with group, Ducky is sent to school conducted by Harry Carey. Teaching under neutral flag (Japan had not yet made war on US) Carey is disturbed by Ducky's disruption of school but is unable to stop nightly raids of "Little Devils" on Jap supplies, etc. Two of boys are caught and executed by Japs on Dec. 7, and balance, along with Carey try for

EVALUATION

escape that ends in sacrifice of all as they hold back the enemy while some wounded Flying Tigers obtain safety.

Rel. May 27, 1945

DATE _____

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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Ferry Pilot				AAF CATEGORY	
SPONSOR							
PRODUCER							
Crown Film Unit - A.B.F.D.							
PRINTS AVAILABLE FROM:							
Crown Film Unit							
PRINTS AVAILABLE IN	35mm	X	35 color	16 B&W	16 K		
	Silent		Sound	Unassembled ftg.			
ORIGINAL PURPOSE OR DISTRIBUTION							
War Documentary							
SYNOPSIS							
<p>Tells story of men and women who ferry Spitfires, Witleys, Ansons, etc., from factory to airfield; Americans as well as British featured. Depicts day in life of ferry pilot from pulling blackout curtains in duty office to delivery of last Witley at sunset. Highlight is battle between Spitfires and Henkels, ending in destruction of one bomber, while Witley pilot flies unaware of danger at rear; another brilliantly shot sequence shows test pilot putting new Spitfire through paces.</p>							
EVALUATION							
<div style="display: flex; justify-content: space-between;"> <div>DATE _____</div> <div>REVIEWER _____</div> </div>							

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	Flight Lieutenant				AAF CATEGORY	
SPONSOR						
PRODUCER						
Columbia						
PRINTS AVAILABLE FROM:						
Columbia						
PRINTS AVAILABLE IN	35mm	<input checked="" type="checkbox"/>	35 color	16 B&W	16 K	
	Silent		Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION						
Drama- Army test pilots						
SYNOPSIS						
<p>Picture opens in 1925 with plane crash in which man is killed because pilot had been drinking; leaving money in trust for man's daughter, pilot takes job as wildcat flyer in Dutch Guiana to provide for own small son. Son's appearance in Dutch Guiana as young man, and disappointment in realizing father not big shot he pretended to be, brings father to senses and he determines to reform and redeem family name. At beginning of war both in Army Air Corps, father as private, son as Lieutenant specializing in test pilots. Father takes son's place in testing new plane, knowing that design is faulty; manages to relay via radio information that will correct faults before</p>						
EVALUATION						
<p>Picture fianlly crashing.</p>						

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Flying Cadets		AAF CATEGORY			
SPONSOR					
PRODUCER Universal					
PRINTS AVAILABLE FROM: Universal					
PRINTS AVAILABLE IN	35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K	
	Silent	Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION Air Drama					
SYNOPSIS Topical piece having to do with phase of national defense program; story concerns group of young men attracted to newly formed training school by reputation of flying instructor, a World War I ace. Ace has led exciting but aimless existence since war; is brought up sharply when he finds son he never knew about in danger. Experience reunites him with girl he married before going over seas. Rel. 10/24/41					
EVALUATION					

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Flying Gunners		AAF CATEGORY	
SPONSOR					
PRODUCER		20th Century-Fox (Movietone Adventures)			
PRINTS AVAILABLE FROM:		20th Century-Fox			
PRINTS AVAILABLE IN		35mm	35 color <input checked="" type="checkbox"/>	16 B&W	16 K
		Silent	Sound	Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION		Educational			
SYNOPSIS		Review of gunnery practice for the armed forces. The young fliers are followed through early training to their graduation as skilled marksmen. George Putnam does the narration.			
Rel. Sept. 24, 1943					
EVALUATION					
DATE		REVIEWER			

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE From Spruce to Bomber

AAF CATEGORY

SPONSOR

PRODUCER

Universal (Variety Views)

PRINTS AVAILABLE FROM:

Universal

PRINTS AVAILABLE IN:

35mm

X

35 color

16 B&W

16 K

Silent

Sound

Unassembled ftg.

ORIGINAL PURPOSE OR DISTRIBUTION

Informational

SYNOPSIS

From the Canadian Rockies, the story of light woods for the de Haviland Mosquito is carried through the processing and assembly to test flights. Lumberjacks in the spruce forests start the process, and many technical operations of lamination, and manufacture are necessary before the planes go to war,

Rel. Sept. 25, 1944

EVALUATION

DATE

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HISTORICAL EVALUATION OF MOTION PICTURE FILMS

REVIEWER

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Henry Browne, Farmer				AAF CATEGORY	
SPONSOR US Dept. of Agriculture.					
PRODUCER US Dept. of Agriculture					
PRINTS AVAILABLE FROM: US Dept. of Agriculture					
PRINTS AVAILABLE IN		35mm	35 color	16 B&W	X
		Silent	Sound	X	16 K Unassembled ftg.
ORIGINAL PURPOSE OR DISTRIBUTION Victory Film					
SYNOPSIS Made primarily for Negro audiences. Shows Negro farm family growing "Food for Freedom" according to Agriculture recommendations. Farmer Browne plants peanuts to supply nation's shortage of vegetable oil; Mrs. Browne has a victory garden; a son milks the cows, his sister tends poultry. At Tuskegee's air field, the Browne's watch their eldest son pilot his plane in a training flight of the 99th Pursuit.					
EVALUATION					
DATE _____			REVIEWER _____		

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Keep 'Em Flying				AAF CATEGORY	
SPONSOR							
PRODUCER		Universal					
PRINTS AVAILABLE FROM:		Universal					
PRINTS AVAILABLE IN		35mm	X	35 color	16 B&W	16 K	
		Silent		Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION							
Comedy							
SYNOPSIS							
Abhot and Costello with air corps background.							
Rel. 11/28/41							
EVALUATION							

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	Men of the Sky				AAF CATEGORY									
SPONSOR														
PRODUCER														
Warner Bros. Vitaphone Special														
PRINTS AVAILABLE FROM:														
Warner Bros.														
PRINTS AVAILABLE IN	35mm		35 color X		16 B&W		16 K							
	Silent		Sound		Unassembled ftg.									
ORIGINAL PURPOSE OR DISTRIBUTION														
Educational														
SYNOPSIS	<p>Morale builder, done in Technicolor, for mothers, fathers, and wives who have sent their kin to air corps division of service. Opens with Lieutenant General Arnold giving address and presenting wings to graduating class; picture follows by showing some of training recruits go through and what they gave up in way of jobs, etc., to enter air corps.</p>													
Rel July 25, 1942														
EVALUATION														
DATE														
REVIEWER														

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Objective Burma		AAF CATEGORY	
SPONSOR					
PRODUCER		Warner Bros.			
PRINTS AVAILABLE FROM:		Warner Bros.			
PRINTS AVAILABLE IN		35mm	<input checked="" type="checkbox"/> 35 color	16 B&W	16 K
		Silent	Sound	Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION					

War Drama

SYNOPSIS

Tells experiences of company of American paratroopers dropped into Burmese jungle to destroy Jap radar station as detail of preparation for reconquest of territory taken from Stillwell. No romantic note or any woman in the background to suggest love are included. Flynn plays commander of paratroopers assigned to detail; their mission is accomplished without casualties, but they are prevented from escaping by plane as they had planned. Forced to walk back through 150 miles of jungle, they set out in two parties, one of which is wiped out. The other is re-directed to a hill top where it is attacked by enemy, some of men dying before rescued by airborne ~~EVALUATION~~ troops of reinvasion.

Rel. 2/17/45

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Popular Science #2				AAF CATEGORY	
SPONSOR							
PRODUCER		Paramount					
PRINTS AVAILABLE FROM:							
Paramount							
PRINTS AVAILABLE IN		35mm	X	35 color	16 B&W	16 K	
		Silent		Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION							
Informational							
SYNOPSIS							
Military portion devoted to reproduction of Sicilian invasion, with the Troop Carrier Command bringing in air-borne troops in planes and gliders and removing the wounded while battle still rages.							
Rel. 12/10/43							
EVALUATION							
DATE _____							
REVIEWER _____							

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

REVIEWER

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Pots to Planes AAF CATEGORY _____

SPONSOR OEM

PRODUCER OEM

PRINTS AVAILABLE FROM:

OEM

PRINTS AVAILABLE IN

35mm

☒

35 color

16 B&W

16 K

Silent

Sound

Unassembled ftg.

ORIGINAL PURPOSE OR DISTRIBUTION

Public incentive

SYNOPSIS

Shows method of reclaiming scrap metal, aluminum, for use in airplane manufacture as a result of the scrap aluminum drive carried on last summer.

Rel. 11/22/41

EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE The Purple Heart AAF CATEGORY

SPONSOR
PRODUCER

20th Century-Fox

PRINTS AVAILABLE FROM:

20th Century- Fox

PRINTS AVAILABLE IN:	35mm	X	35 color	16 B&W		16 K	
	Silent		Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

War Drama

SYNOPSIS

Principal characters are eight men who flew with Capt. Doolittle as far as occupied China and Japanese captors who put them to death. Picture opens on first day of flyers' civil trial, crass violation of military agreement. Americans are given mock defense council on orders of court; prosecution is headed by high officers of Nipponese Army and Navy. Despite torture, physical and mental none of the heroes disclose base of bombing, information which is of vital importance to Japanese, and they are sentenced to death.

Rel. March 1944

EVALUATION

DATE
445

REVIEWER

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Raid on Moscow AAF CATEGORY _____

SPONSOR British

PRODUCER Cartoon Film Studio S.W.N.F.A.

PRINTS AVAILABLE FROM:

Cartoon Film Studio

PRINTS AVAILABLE IN:	35mm	<input checked="" type="checkbox"/>	35 color	16 B&W	<input type="checkbox"/>	16 K	<input type="checkbox"/>
	Silent		Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Cartoon - documentary

SYNOPSIS

Cartoon of aerial invasion and defeat.

EVALUATION

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446

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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Robot Bomb				AAF CATEGORY	
SPONSOR		War Activities Committee					
PRODUCER		RKO - WAC					
PRINTS AVAILABLE FROM:		RKO					
PRINTS AVAILABLE IN:		35mm	X	35 color	16 B&W		16 K
		Silent		Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION		War Informational					
SYNOPSIS		Produced by Crown Film Unit of British Ministry of Information; released by RKO Radio for War Activities Committee.					
Rel. 11/16/44							
EVALUATION							
DATE		REVIEWER					
445		(519)					

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	Silver Wings		AAF CATEGORY	
SPONSOR				
PRODUCER	20th Century-Fox (Movietone Adventure)			
PRINTS AVAILABLE FROM:	20th Century-Fox			
PRINTS AVAILABLE IN:	35mm	<input checked="" type="checkbox"/>	35 color	16 B&W
	Silent		Sound	Unassembled ftg.
ORIGINAL PURPOSE OR DISTRIBUTION	Educational			
SYNOPSIS	<p>Pilots in training in this subject are WASPS, women who ferry planes to bases and embarkation points from plants throughout the country. They take training at Avenger Field, Texas, where this reel was filmed, to release Army pilots for combat duty.</p>			
Rel. 2/19/44				
EVALUATION				
DATE	445		REVIEWER	(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Sky Science AAF CATEGORY

SPONSOR

PRODUCER

Metro-Goldwyn-Mayer (Pete Smith)

PRINTS AVAILABLE FROM:

MGM

PRINTS AVAILABLE IN:	35mm	<input checked="" type="checkbox"/>	35 color	16 B&W	<input type="checkbox"/>	16 K	<input type="checkbox"/>
	Silent	<input checked="" type="checkbox"/>	Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Educational

SYNOPSIS

Reveals performance of American planes in the skies over Europe, Asia and Africa. In research laboratories tests simulating actual battle conditions are set up for engines and materials, and scientific checking results in substantial improvement.

Rel. May 22, 1943

EVALUATION

DATE

445

REVIEWER

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	Skyway to Glory	AAF CATEGORY										
SPONSOR												
PRODUCER	Metro-Gol dwyn-Mayer											
PRINTS AVAILABLE FROM:	MGM											
PRINTS AVAILABLE IN:	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">35mm</td> <td style="width: 5%; text-align: center;">X</td> <td style="width: 25%;">35 color</td> <td style="width: 10%;">16 B&W</td> <td style="width: 10%;">16 K</td> </tr> <tr> <td>Silent</td> <td></td> <td>Sound</td> <td colspan="2">Unassembled ftg.</td> </tr> </table>		35mm	X	35 color	16 B&W	16 K	Silent		Sound	Unassembled ftg.	
35mm	X	35 color	16 B&W	16 K								
Silent		Sound	Unassembled ftg.									
ORIGINAL PURPOSE OR DISTRIBUTION	War Melodrama											
SYNOPSIS	<p>At a bomb-blasted Java airport, a group of United Nations flyers await the return of Jap bombers, who have already blasted their field to ruins. With but one patched plane left to battle the invaders, five pilots volunteer for the task. Major Steve Geray, forced to choose one, selects Franchot Tone. While Tone is aloft, his fellow pilots discuss him and reveal the story of his life - how, as a young lawyer, he succumbed to the influence of a political machine and then redeemed himself by battling crime and fascism. The tale is punctuated by radio messages by Tone, and the ending brings him back alive to the field.</p>											
EVALUATION												
DATE	REVIEWER											
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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Streamline and Stamina AAF CATEGORY _____

SPONSOR _____

PRODUCER _____

20th Century-Fox (Sports Review)

PRINTS AVAILABLE FROM: _____

20th Century-Fox

PRINTS AVAILABLE IN:	35mm	<input checked="" type="checkbox"/>	35 color	16 B&W	<input type="checkbox"/>	16 K	<input type="checkbox"/>
	Silent	<input type="checkbox"/>	Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION _____

Educational

SYNOPSIS _____

Army Air Force subject which comes under heading of sports by particular emphasis on the athletic training and recreational activities of the cadets at officers training school. Other phases of their training receive passing mention.

Re. July 2, 1943

EVALUATION _____

DATE _____

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REVIEWER _____

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Thunder Birds				AAF CATEGORY	
SPONSOR							
PRODUCER							
20th Century-Fox							
PRINTS AVAILABLE FROM:							
20th Century-Fox							
PRINTS AVAILABLE IN:		35mm		35 color	X	16 B&W	
		Silent		Sound		Unassembled ftg.	
ORIGINAL PURPOSE OR DISTRIBUTION							
War Drama							
SYNOPSIS							
<p>Filmed in colour; setting is American flying field, where cadets of allied nations are taught to pilot bombers and manoeuver fighters for service on battle-fronts. Story concerns young English pilot, American flying instructor, and girl they both love. Most of scenes filmed at three Arizona flying fields - Falcon, Luke and Thunderbird Field from which picture takes title.</p>							
Rel. 1942-43							
EVALUATION							
DATE				REVIEWER			
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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Thunderbird Field. AAF CATEGORY

SPONSOR

PRODUCER

20th Century-Fox

PRINTS AVAILABLE FROM:

20th Century-Fox

PRINTS AVAILABLE IN:

35mm

X

35 color

16 B&W

16 K

Silent

Sound

Unassembled ftg.

ORIGINAL PURPOSE OR DISTRIBUTION

Victory Film

SYNOPSIS

Showing training of English, Chinese and American pilots at Thunderbird Field, Phoenix, Arizona. One of 12 "America Speaks" Victory films for WAC distribution.

EVALUATION

DATE

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REVIEWER

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE The Unknown Battle AAF CATEGORY

SPONSOR

PRODUCER

20th Century-Fox (March of Time)

PRINTS AVAILABLE FROM:

20th Century-Fox

PRINTS AVAILABLE IN:	35mm	X	35 color	16 B&W		16 K	
	Silent		Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Documentary

SYNOPSIS

Deals with causes of disappearance of German Air Force; credit is given to American Air Forces based in England and to strategic planning of Generals George Marshall, "Hap" Arnold, and Major General Fred Anderson. Photographs of Nazi factories before and after raids offer proof of the accuracy of the bombing and destruction of the plane factories within Germany. "This film gives the lay person an insight into the workings of our Air Forces in England. The fliers portrayed are the ones who did the job and it is thrilling to see them make ready for the long and hazardous flight. Then follows the flight itself and finally the combat intelligence session when the ~~EVALUATION~~ airmen report on the incidents of their mission".

Rel. 12/28/44

DATE _____
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REVIEWER _____
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ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Unusual Occupations No. 1 AAF CATEGORY

SPONSOR

PRODUCER

Paramount

PRINTS AVAILABLE FROM:

Paramount

PRINTS AVAILABLE IN:

35mm

X

35 color

16 B&W

16 K

Silent

Sound

Unassembled ftg.

ORIGINAL PURPOSE OR DISTRIBUTION

Educational

SYNOPSIS

Includes training of falcons to intercept war messages and view of Avenger field where women are trained in military flying to ferry ships within the borders of the country.

Rel. 11/12/43

EVALUATION

DATE

445

REVIEWER

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Unusual Occupations No. 3 AAF CATEGORY _____

SPONSOR _____

PRODUCER
Paramount (Unusual Occupations)

PRINTS AVAILABLE FROM: _____

Paramount

PRINTS AVAILABLE IN:	35mm	<input checked="" type="checkbox"/>	35 color	16 B&W	<input type="checkbox"/>	16 K	<input type="checkbox"/>
	Silent	<input type="checkbox"/>	Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Informational

SYNOPSIS

Closing sequence is devoted to WACS at Lowery Field, California, specializing in photography.

Rel. 1/2/45

EVALUATION

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REVIEWER _____
(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		When Air Raids Strike				AAF CATEGORY	
SPONSOR							
PRODUCER		RKO (March of Time)					
PRINTS AVAILABLE FROM:							
RKO							
PRINTS AVAILABLE IN:		35mm	X	35 color	16 B&W		16 K
		Silent		Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION		Documentary					
SYNOPSIS		<p>Proposes to take threat of air raids to American coastal cities out of shadow of panic and rumour into light of fact. Danger is accepted as real but not unconquerable. Impressive shots of Army and naval defenses, shore patrols, fighter squadrons, lend assurance measure being taken for defense. Brief pictorial accounts of major home defense activities, volunteer fire-fighting, local police, medical corps, plane detection and anti-aircraft units. Also includes instructional sequence showing family of three dealing with an incendiary bomb calmly and efficiently.</p> <p>Rel. 1/16/42</p>					
EVALUATION							
DATE		REVIEWER					
445		(519)					

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Wings for the Fledging AAF CATEGORY _____

SPONSOR _____

PRODUCER _____

Columbia (America Speaks)

PRINTS AVAILABLE FROM: _____

Columbia

PRINTS AVAILABLE IN:	35mm	<input checked="" type="checkbox"/>	35 color	16 B&W		16 K	
	Silent		Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Victory Film

SYNOPSIS

Story of the training of an aviation cadet. Taking as an example a young man from an average farm, it traces the days spent in the various stages of learning to fly for Uncle Sam to the very day of his first solo and his first flight.

Rel. 12/31/42

EVALUATION

DATE _____

445

REVIEWER _____

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Wings in Record Time AAF CATEGORY _____

SPONSOR _____

PRODUCER Universal (Variety News)

PRINTS AVAILABLE FROM: _____

Universal

PRINTS AVAILABLE IN:

35mm

☒

35 color

16 B&W

16 K

Silent

Sound

Unassembled ftg.

ORIGINAL PURPOSE OR DISTRIBUTION

Patriotic Tribute

SYNOPSIS

Tribute to girls who have donned overalls to turn out aircraft for armed forces. Group of women undertake to put out a bomber, from start to finish, on their free weekend. They do it.

Rel. 12/27/43

EVALUATION

DATE _____

445

REVIEWER _____

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE		Wings of Defense				AAF CATEGORY	
SPONSOR							
PRODUCER		20th Century-Fox (Adventures of Newscameraman)					
PRINTS AVAILABLE FROM:		20th Century-Fox					
PRINTS AVAILABLE IN:		35mm	<input checked="" type="checkbox"/>	35 color	16 B&W		16 K
		Silent		Sound	Unassembled ftg.		
ORIGINAL PURPOSE OR DISTRIBUTION		War informational					
SYNOPSIS		Story of selection of, and basic training of US Navy airmen told through eye of camera man.					
Rel. 4/10/42							
EVALUATION							
DATE		REVIEWER					
445		(519)					

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Wood Goes to War. AAF CATEGORY _____

SPONSOR _____

PRODUCER _____

Metro-Goldwyn-Mayer (Miniature)

PRINTS AVAILABLE FROM: _____

MGM

PRINTS AVAILABLE IN:	35mm	<input checked="" type="checkbox"/>	35 color	16 B&W		16 K	
	Silent		Sound	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Educational

SYNOPSIS

Shows many uses of wood in the victory program, among them housing, ship and airplane building, paper manufacturing, and other industries. Also treats briefly method of processing wood for these purposes.

Rel. May 8, 1943

EVALUATION

DATE

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REVIEWER

(519)

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

REVIEWER